

Example of melody using words with syllables and how these fit under notation. Examples of various techniques used when composing.

# Another Day

Instrumental at beginning

Anna Cannon

*Lazily*

Piano

3

Held octave over a pattern

Octaves in bass

*rit.*

6

Interesting chords

Use of altered chords

*rit.* *cresc.*

*a tempo*

Don't keep

*a tempo*

10

Full chords in right hand

Rhythmic variation

Bass pattern

cry - in in the rain, You know the

Notice how the words are fitted under the notes that apply to them.

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# Another Day

## Example using the word yesterday

12

sun will ease the pa-in

Yes - ter - day has gone a

Octave bass

14

Single line melody

Fill

way And to - mor - rows yet to

be

16

Example of another

A - noth - er day to sing my song

A - noth - er

19

day to car - ry on

Words are emp - ty un -

Octave bass with varied rhythm

# Another Day

22

less they're meant

They are worth - less un -

The system shows two measures of music. The first measure contains the lyrics 'less they're meant' and features a bass line with a triplet of eighth notes. The second measure contains the lyrics 'They are worth - less un -' and features a bass line with a steady eighth-note pattern.

Bass fill

Bass Pattern

24

til they're spent

Do - 'in good and act - in'

The system shows two measures of music. The first measure contains the lyrics 'til they're spent' and features a bass line with a melodic eighth-note run. The second measure contains the lyrics 'Do - 'in good and act - in'' and features a bass line with a steady eighth-note pattern.

Melodic bass or fill

26

kind, the kind of words that change your mind

The system shows two measures of music. The first measure contains the lyrics 'kind, the kind of words that change your' and features a treble clef line with a melodic eighth-note run. The second measure contains the lyrics 'mind' and features a treble clef line with a steady eighth-note pattern.

28

Right hand fill in 7th run

Don't get e - ven get

The system shows two measures of music. The first measure contains the lyrics 'Right hand fill in 7th run' and features a treble clef line with a melodic eighth-note run. The second measure contains the lyrics 'Don't get e - ven get' and features a treble clef line with a steady eighth-note pattern.

# Another Day

Use different colours of the same chord

30

mad in - st - ead, Don't e - ven think of

The musical score for measures 30-31 features a piano accompaniment with a descending bass line. The right hand plays chords and a melodic line, while the left hand plays a descending bass line. The lyrics are: "mad in - st - ead, Don't e - ven think of".

Descending bass

32

ly - in' in bed the best re - venge is to suc -

The musical score for measures 32-33 continues the piano accompaniment. The right hand plays chords and a melodic line, while the left hand plays a descending bass line. The lyrics are: "ly - in' in bed the best re - venge is to suc -".

Descending bass

34

ceed at what you do that is why i sing my

The musical score for measures 34-35 continues the piano accompaniment. The right hand plays chords and a melodic line, while the left hand plays a descending bass line. The lyrics are: "ceed at what you do that is why i sing my".

descending bass

36

*rit.* song for you *a tempo* A - noth - er day to sing my

The musical score for measures 36-37 includes a tempo change. The right hand plays chords and a melodic line, while the left hand plays a descending bass line. The lyrics are: "*rit.* song for you *a tempo* A - noth - er day to sing my".

Use of augmented chord and melodic bass

Instrumental

38

Musical score for measures 38-40. The score is in 3/4 time and B-flat major. Measure 38: Treble clef has a whole chord of B-flat major (F4, A-flat4, C5). Bass clef has a whole chord of B-flat major (B-flat3, D4, F4). The word "song," is written below the treble staff. Measure 39: Treble clef has a melodic line starting on G4, moving up to A-flat4, B-flat4, C5, D5, E5, F5. Bass clef has a whole chord of B-flat major (B-flat3, D4, F4). The lyrics "A - noth - er day to get a - long" are written below the treble staff. Measure 40: Treble clef has a melodic line starting on G4, moving up to A-flat4, B-flat4, C5, D5, E5, F5. Bass clef has a whole chord of B-flat major (B-flat3, D4, F4). The word "rit." is written below the treble staff.

A run upwards based on major seventh chord

41

Musical score for measures 41-43. The score is in 3/4 time and B-flat major. Measure 41: Treble clef has a whole chord of B-flat major (F4, A-flat4, C5). Bass clef has a whole chord of B-flat major (B-flat3, D4, F4). Measure 42: Treble clef has a melodic line starting on G4, moving up to A-flat4, B-flat4, C5, D5, E5, F5. Bass clef has a whole chord of B-flat major (B-flat3, D4, F4). Measure 43: Treble clef has a whole chord of B-flat major (F4, A-flat4, C5). Bass clef has a whole chord of B-flat major (B-flat3, D4, F4). The piece ends with a double bar line.