

Water Falling

Play with an even rhythm

Anna Grace Cannon

♩ = 85

Piano

mp

ped. Example of descending bass

3

p

Example of variation in bass against the same melody and rhythm in right hand.

6

cresc.

This pattern continues in a descending bass pattern.

9

mf

The roles are reversed. The left hand has the quaver rhythm and the right hand solid chords.

The same melodic idea is played up an octave for variation.

12

mp

15

8va

18

Same descending bass pattern with change of rhythm and harmony added. Use of syncopation

21

24

Musical notation for measures 24-26. The right hand has whole rests. The left hand plays a bass line starting with a quarter rest, followed by eighth notes G2, A2, B2, C3, and a final whole note chord of G2, B2, D3.

27

Musical notation for measures 27-29. The right hand plays a continuous eighth-note quaver pattern. The left hand provides harmonic support with chords and single notes.

Right hand continues the same quaver rhythm - harmony notes and chords are added.

30

Musical notation for measures 30-31. The right hand continues the quaver pattern with some eighth-note chords. The left hand continues with harmonic accompaniment.

Direct modulation into D

32

Musical notation for measure 32. The right hand features a melodic phrase followed by a sustained chord. The left hand plays a bass line. A dynamic marking of *mf* is present. The right hand's sustained chord is marked with a sharp sign, indicating a modulation to D major.

Uses the D chord to move the music into the key of G minor. D is the dominant of G minor.
Remember minor keys may use a major dominant chord.

34

cresc.

Sequence of chords to effect modulation

36

agitato

decresc.

Direct modulation to D Minor

38

f

rit. cresc.

ff

diminuendo

Through Bb and then into C# diminished.

41

mp

cresc.

The music then moves through D major and diminished triads to return to G Minor.

Back to D Minor

43

f *mf*

G minor

45

cresc.

Use of C7 and C# diminished to help music return to D Major then to resolve in A major rather than A minor the starting key.

Eb Major

47

agitato

D Major transition
chord

49

f

Final modulation through C7 to Eb to G to final chord of A major. Notice it does not finish in A minor where it started.

51

diminuendo *p* *rit.*

54

Ped.