

Grade One St Cecilia Exam

Similar Motion hands together

All these scales
have the same
fingering pattern

C Major

C Triad

Piano

1 2 3 1

Detailed description: This block shows the C Major scale and its triad. The scale is written in 4/4 time, with the right hand starting on middle C (C4) and the left hand starting on C3. The right hand uses the fingering 1-2-3-1 for the first four notes. The triad consists of C4, E4, and G4.

5 4 3 2 1 3

G Major

G Triad

4

Detailed description: This block shows the G Major scale and its triad. The scale is written in 4/4 time, with the right hand starting on G4 and the left hand starting on G3. The right hand uses the fingering 1-2-3-1-2-3-4-5 for the first eight notes. The triad consists of G4, B4, and D5.

D Major

D Triad

7

Detailed description: This block shows the D Major scale and its triad. The scale is written in 4/4 time, with the right hand starting on D5 and the left hand starting on D4. The right hand uses the fingering 1-2-3-1-2-3-4-5 for the first eight notes. The triad consists of D5, F#5, and A5.

A Major

A Triad

10

Detailed description: This block shows the A Major scale and its triad. The scale is written in 4/4 time, with the right hand starting on A5 and the left hand starting on A4. The right hand uses the fingering 1-2-3-1-2-3-4-5 for the first eight notes. The triad consists of A5, C#5, and E5.

13 **E Major** **E Triad**

16 **A Minor Harmonic** **A minor triad**

Sva.

19 **E minor Harmonic** **E minor triad**

23 **D minor Harmonic** **D minor triad**

**G minor
Harmonic**

**G minor
triad**

27

Musical notation for G minor Harmonic and G minor triad. The piece consists of two staves (treble and bass clef) with a grand staff brace. The first two measures show a descending scale in the right hand and an ascending scale in the left hand. The third measure is a whole rest in both hands. The fourth measure shows a G minor triad (G3, Bb3, D4) in both hands.

**C minor
Harmonic**

**C minor
triad**

31

Musical notation for C minor Harmonic and C minor triad. The piece consists of two staves (treble and bass clef) with a grand staff brace. The first two measures show a descending scale in the right hand and an ascending scale in the left hand. The third measure is a whole rest in both hands. The fourth measure shows a C minor triad (C3, Eb3, F3) in both hands.

**E Major
Contrary**

These contrary scales have a fingering pattern in both hands of 123 under

34

Musical notation for E Major Contrary. The piece consists of two staves (treble and bass clef) with a grand staff brace. The first two measures show a descending scale in the right hand and an ascending scale in the left hand. The third and fourth measures are whole rests in both hands.

**A minor
Contrary**

38

Musical notation for A minor Contrary. The piece consists of two staves (treble and bass clef) with a grand staff brace. The first two measures show a descending scale in the right hand and an ascending scale in the left hand. The third and fourth measures are whole rests in both hands. A dashed line labeled '8va' is positioned above the bass staff.

C Major Contrary

42

Musical notation for C Major Contrary, measures 42-45. The piece is in C major and 2/4 time. Measures 42 and 43 feature a contrary motion exercise with the right hand ascending and the left hand descending. Measures 44 and 45 are whole rests in both hands.

E minor Contrary

46

Musical notation for E minor Contrary, measures 46-49. The piece is in E minor and 2/4 time. Measures 46 and 47 feature a contrary motion exercise with the right hand ascending and the left hand descending. Measures 48 and 49 are whole rests in both hands.

D Chromatic

50

Musical notation for D Chromatic, measures 50-51. The piece is in D major and 2/4 time. Measures 50 and 51 feature a chromatic exercise with the right hand ascending and the left hand descending.

52

Musical notation for D Chromatic, measures 52-53. The piece is in D major and 2/4 time. Measures 52 and 53 feature a chromatic exercise with the right hand ascending and the left hand descending. The piece concludes with a double bar line.