

# Grade One St Cecilia Exam

Similar Motion hands together

All these scales  
have the same  
fingering pattern

## C Major

## C Triad

Piano

1 2 3 1

Detailed description: This block shows the C Major scale and its triad. The scale is written in 4/4 time, with the right hand starting on middle C (C4) and the left hand starting on C3. The right hand uses the fingering 1-2-3-1 for the first four notes. The triad is shown as a chord of C4, E4, and G4.

5 4 3 2 1 3

## G Major

## G Triad

4

Detailed description: This block shows the G Major scale and its triad. The scale is written in 4/4 time, with the right hand starting on G4 and the left hand starting on G3. The right hand uses the fingering 1-2-3-1-2-3-4-5 for the first eight notes. The triad is shown as a chord of G4, B4, and D5.

## D Major

## D Triad

7

Detailed description: This block shows the D Major scale and its triad. The scale is written in 4/4 time, with the right hand starting on D4 and the left hand starting on D3. The right hand uses the fingering 1-2-3-1-2-3-4-5 for the first eight notes. The triad is shown as a chord of D4, F#4, and A4.

## A Major

## A Triad

10

Detailed description: This block shows the A Major scale and its triad. The scale is written in 4/4 time, with the right hand starting on A4 and the left hand starting on A3. The right hand uses the fingering 1-2-3-1-2-3-4-5 for the first eight notes. The triad is shown as a chord of A4, C#4, and E4.

13 **E Major** **E Triad**

16 **A Minor Harmonic** **A minor triad**

*Sva.*

19 **E minor Harmonic** **E minor triad**

23 **D minor Harmonic** **D minor triad**

**G minor  
Harmonic**

**G minor  
triad**

27

Musical notation for G minor Harmonic and G minor triad. The piece consists of two staves (treble and bass clef). The first two measures show a descending scale in both hands: G4, F4, E4, D4, C4, B3, A3, G3 in the right hand and G3, F3, E3, D3, C3, B2, A2, G2 in the left hand. The third measure is a whole rest in both hands. The fourth measure shows the G minor triad (G3, B2, D3) in both hands.

**C minor  
Harmonic**

**C minor  
triad**

31

Musical notation for C minor Harmonic and C minor triad. The piece consists of two staves (treble and bass clef). The first two measures show a descending scale in both hands: C4, B3, A3, G3, F3, E3, D3, C3 in the right hand and C3, B2, A2, G2, F2, E2, D2, C2 in the left hand. The third measure is a whole rest in both hands. The fourth measure shows the C minor triad (C3, E2, G2) in both hands.

**E Major  
Contrary**

These contrary scales have a fingering pattern in both hands of 123 under

34

Musical notation for E Major Contrary. The piece consists of two staves (treble and bass clef). The first two measures show contrary motion scales: E4, F#4, G4, A4, B4, A4, G4, F#4, E4 in the right hand and E3, F#3, G3, A3, B3, A3, G3, F#3, E3 in the left hand. The third and fourth measures are whole rests in both hands.

**A minor  
Contrary**

38

Musical notation for A minor Contrary. The piece consists of two staves (treble and bass clef). The first two measures show contrary motion scales: A4, G4, F#4, E4, D4, C4, B3, A4 in the right hand and A3, G3, F#3, E3, D3, C3, B2, A3 in the left hand. The third and fourth measures are whole rests in both hands. An 8va marking is present in the bass clef staff.

# C Major Contrary

42

Musical notation for the C Major Contrary exercise, measures 42-45. The piece is in C major and 2/4 time. Measures 42 and 43 show a contrary motion exercise with the right hand ascending and the left hand descending. Measures 44 and 45 are whole rests for both hands.

# E minor Contrary

46

Musical notation for the E minor Contrary exercise, measures 46-49. The piece is in E minor and 2/4 time. Measures 46 and 47 show a contrary motion exercise with the right hand ascending and the left hand descending. Measures 48 and 49 are whole rests for both hands.

# D Chromatic

50

Musical notation for the D Chromatic exercise, measures 50-51. The piece is in D major and 2/4 time. Measures 50 and 51 show a chromatic exercise with the right hand ascending and the left hand descending.

52

Musical notation for the D Chromatic exercise, measures 52-53. The piece is in D major and 2/4 time. Measures 52 and 53 show a chromatic exercise with the right hand ascending and the left hand descending. The piece ends with a double bar line.